

Girls' High Record

Volume 3, No. 6

January 20, 1938

Price Four Cents

*Orson Welles Interviewed;
Laughs; Reveals Other Self*

We were skeptical. What kind of man was to be our victim this time? Who was Orson Welles, who had warranted the highest applause from critics and theatre-goers alike? Was this going to be another stereotyped interview with press agents answering questions instead of the stars themselves? We must confess we were skeptical. But Mr. Welles came to the rescue and the following information is yours as a result of our interview with him.

From the stage of the Mercury Theatre where he had just chalked up another success in the 90 minute performance of Julius Caesar, we were greeted by Orson Welles with a most sincere welcome. No introduction was needed and none was forthcoming for he looked exactly as we had imagined and hoped he would. His appearance immediately put us at our ease and questions and answers poured out.

son Welles

At _____ one every year.

Yes, he loves and admires Shakespeare. Hopes students understand the immortality of the bard of Avon. He himself believes some of it should be taught as early as the fifth grade. Any play can be done in modern dress, according to his theory, but he is not interested in presenting all of Shakespeare thus.

There have been several changes in Julius Caesar besides the effect of modern dress and lighting instead of scenery, and Mr. Welles confessed to them all. To one interrogator who wanted to know how correct were the critics who drew comparisons between Mussolini and Caesar, Mr. Welles replied: "They are entirely different. Julius Caesar was a great man." Whereupon he turned to the subject of the next question.

"What is good Shakespeare, Mr. Welles?"

"The negro Macbeth," he replied unhesitatingly. "It was by far the best production of Shakespeare done on Broadway in many years. I was glad that I was able to see it."

Patience, gentle readers! If it's personalities you want—

Introducing Orson Welles—height—six feet one; hair, eyes—brown
(Continued on Page 4)

OFFICIAL B. 1

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to Washi... the annual trip
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Previous... has been arranged this year
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only, bu... sight-seeing in Washingt
ginia ha... now, a special tour of Vir
The se... has been added.

The spring tour will begin on Wednesday, April 20, 1938, when the G.H.S. Baltimore will board trains bound for the west. A delightful sea voyage is destined to follow—Norfolk being the first port. Then comes Jamestown, where the first English settlement was established, and Williamsburg, the cradle of our nation. Lunch will be served at the famous Williamsburg Inn and Old Market. Newport News is another interesting town that we will visit. Point Comfort, towns that suggest, will also be visited.

ington. Washington—where one can see the White House, the Lincoln Memorial, the Washington Monument and the Lincoln Memorial. Special guides will conduct you through the new Supreme Court Building, the Congressional Library, the Commerce Department building, and other government buildings.

Vernon are also included. Annapolis is the only capital of a naval academy, is the only state that had of the thirteen original colonies a population of 150 years ago, and it presents to this generation an almost exact picture of the capital of the Colonial era. Mount Vernon, the spacious home of our first president, is beautifully situated on the shores of the Potomac.

With an itinerary for the four days varying such as this one. This will provide much enjoyment. These expenses include special tour, with all Mrs. Oliphant, and will cost but \$33. The affair, is very who is in charge of the new plans very enthusiastic about. The seven, and eight urges all the sixes of this world to avail themselves to visit the nation. Wonderful opportunity.

(Continued on Page 3)

A new personality rating system has been introduced by Dr. Crow, which she hopes will be instrumental in establishing a more perfect understanding of those pupils who possess unusual characteristics. All pupils

On Saturday, January 8, twenty-four advanced water enthusiasts officially ended their program for the term with luncheon and the movies. Basketball, however, is still in session. The inter-class tournament is more than half way to completion with the five-ones and the sevens.

Life Saving Awards

Earlier that morning eleven girls had received Red Cross Life Saving Awards, and a large majority of the club members had been awarded P. S. A. L. swimming pins for general ability in the water, and chevrons for perfect attendance. The advanced class regards this semi-annual occasion as worthy of celebration. Junior Life Saving emblems went to Muriel Specht, Lorraine Nolan, Peggy Carlson, and Adele Joseph. Senior badges were won by Doris Mudie, Captain of the Guards, Carol and Audrey Yerman, Jeanette Mancuso, Margaret Grasmann, Shirley Kalberstein, and Betty Schaeffer.

Merrymaking

The first lap of the celebration landed 24 people, including Miss Syme, Mrs. Farden, and Miss Eats at the Parkway, where the chaperons were presented with sweet pea corsages. Everyone stuffed herself with chicken chowmein or some substitute and immediately wore it off in a public display of the terpsichorean art.

(Continued on Page 4)

On January 11, Division 7 had a charge of the entertainment committee very important meeting to elect nominee of the Junior-Senior Party.

On January 11, Division 7 had a very important meeting to elect nominees for next term's division officers. The nominees are as follows: For that all-important senior president, Rose Fleming and Gertrude Kassack; for vice-president, Gladys Morrissey and Constance Gorski; for secretary treasurer, Josephine Paesano and Vivian Kobak.

Rose Fleming is well known throughout the school, for she has held many offices throughout her division: present Vice-President of her division, former President of her division, and chairman of the Junior-Senior Party.

Gertrude Kassack, as you all know, is the Vice-President of Arista, the President of the Latin Club, managing editor of the *Record* and Secretary of the Math Club. She was in

The Seniors of February '38 presented a new and unusual Senior Day Program in the Auditorium on January 7th. The dignified mortgagors visit the "roller skating," "proper method of

The Seniors gleefully marched into the auditorium in pairs, to the very tuneful ditty, "We're Shirking Our Way Through High School". The girls carried small red flags which they waved with zest, and were attired in white skirts and blouses with bright red ties, red bolero jackets, and red "Babushkas".

The play opens with a pitiful teacher of the 1890 style bemoaning the sad fate of the "little Red Schoolhouse". Alas, the mortgage cannot be paid, and the school house is to be taken over by the creditors. Upon the arrival of the cruel "Nine old men", (member the most exalted court in U. S. A.) the teacher suggests a "Big Apple" for the "Nine old men" and the once prim and pitiful school teacher giving an excellent exhibition of the "Big Apple".

After taking the places of teachers in various classes, and causing havoc, rioting, etc., in the corridors during periods, the Seniors climaxed their

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Girls' High Record



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Dr. Rowena Keith Keyes, Principal

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Commencement

A turn on a strange staircase can be compared with the step which the seniors are about to take. They have been advancing step by step along the way. At last they have arrived at the fatal turning. There are more steps to be ascended—that we know—but where do they lead? Like the steps in Jacob's ladder, they go ever upward. However, the many windings may cause one to lose faith in his destiny. For some the next step may be success, for others failure. Some may find happiness, and for others the search may be futile, but one thing is certain—it is a fresh beginning for all. It is a Commencement, the first chance the seniors will have to stand on their own feet, to venture into the new exciting worlds of college, and of business—worlds of their own making. May they reach the top of the staircase with the same courage and faith with which they turned the bend.

Honesty For Honesty's Sake

Regents are practically upon us. About this time every term, there is much discussion of honesty, avoiding suspicion, cheating, and other topics related to the subject. Just what do we mean by honesty? The question has often come to my mind as to whether or not oft-repeated saw "Honesty is the best policy" has any moral value in it. This adage seems to imply that the reason for being honest is that it pays. Is this real honesty? Should a girl refrain from copying on examinations simply because she may, if she is caught, have to suffer the consequences? Ought we not think of honesty in its ethical and moral import, its effect on our characters, rather than for any material gain? I am convinced that the first is a much better reason for strict adherence to the truth. Everyone, however, has the right to decide the question for herself.

Help Your Paper

The *Record*, as a result of the column popularity poll, has decided to replace "What To Be and How" with a new column called "The Inquiring Reporter." Will you please cooperate by contributing timely, debatable questions which our inquiring reporter may put to the student body. You may drop such questions in the *Record* box in the second floor hall outside the Auditorium.

Will you also please show your school spirit by renewing your subscription to the *Record* next term.

INQUIRING REPORTER

By PEARL WAGNER

Owing to the Japanese bombing of an American gunboat and three Standard Oil Company vessels, the following timely question has arisen: "Do you approve or disapprove of a Japanese boycott?"

Pro

Jean Hamilton—Division 8:

"I believe that a boycott against Japan is the best policy, because Japan is a small country, and outside trade is a necessity. When Japan begins to lose so much trade from the U. S., she might think it wise to end her aggressiveness.

Beatrice Tashman—Division 8:

"I approve of a boycott, because Japan needs finances to continue the war. A boycott, causing much loss of money in Japan, will not exactly tend to end the war, but will probably reduce the number of brutal Japanese attacks."

Gertrude Kassack—Division 7:

"I am definitely in favor of boycotting Japan because if we intend to object to Japan's aggressiveness, a boycott is the only effective method, short of war, by which we can carry out our intentions.

Anna Weismann—Division 6:

"We must boycott Japan! We must stop the purchase of silk stockings and other Japanese-made articles! Then Japan will realize that America does not mean to overlook the outrageous bombing of American ships. The U. S. can well afford to stop her Japanese imports. I am going to buy only lisle stockings!"

Con

Antoinette Leone—Division 8:

"I disapprove of a Japanese boycott because Americans had no right to go into a war zone and expect to be perfectly safe. No matter how careful the warring nations are, outsiders are sure to be hurt. The Japanese gave full apologies. We can expect no more from them."

L. M. Y.—Division 8:

"I think another policy would be better. Although the incident has not been proved to be an accident, the Japanese have fully apologized. They also paid us an indemnity and should give them another chance, promising to take drastic action if they repeat it."

Bernice Heath—Division 5:

"I am definitely opposed to the boycott because the U. S. is striving for a peace program, and this action would undoubtedly lead to a war. If we boycott Japan, ranking third as our buyers, she will probably stop buying from us, and since we buy most of our goods from them, we will lose money in the process."

There seems to be a strong difference of opinion among the girls who have answered seriously. Some answers from the hurrying series are: "I've always wanted to get rid of silk stockings instead of silk stockings, and now I have a chance to do it!" "Father says that my stockings cost him too much because they get so many holes in them, they will be cheaper."

M. Parade

By EVELYN KANE

Sarg is in for some fierce

Tony when if we may judge by what is happening in our English classes.

Lazarus's eighth period class

Miss Marionette show the day be-

gave a Christmas holidays, which

fore the peteer squeakingly announced

the puppet titled "The Princess and the

was entered a fairy tale of the princess who

known in love with her palace swine-

falls in love with him. And so they

herd of swine. And so they

married and lived happily ever

after as in all good fairy tales.

Some of these marionettes were made

by the girls of the class, while others

came through the courtesy of R. H.

and the mothers' pocketbooks.

Macy's. Delaney's class also was

by the marionette bug and

are undertaking as their show,

"Christmas Carol" by Charles

ens, a story whose plot is well

known to you all. All the dolls for

play were made by the girls

themselves.

The Fun Hob Club, recently started

for the second term students by Dr.

Keyes, is already bringing in profits.

The girls are presenting an exhibit in

the library of all the work done by

the members such as stamp albums,

the or wax work, poems, stories, or

the aforementioned marionettes. From

the reports, the members of this club

them to be enjoying their meetings

immensely.

The eighth period English class in

3 recently published a newspaper

known as the "Ithacan Inquirer".

This was supposed to be a paper

that made its daily appearance at the

time of Odysseus' adventures. It is

written as a Greek reporter would

have written it in those days and

is, on the whole, a good record of

Greek dress, speech, and games.

Letters To The Editor

Dear Editor,

I have been a student in Girls' High School for two years and during that time I have never ventured to make any remarks in the *Record* about the condition of the building. However, I feel that it is now the proper time to voice my opinion on the unsanitary condition of our drinking fountains. In the first place, the fountains are too few in number. In the second, the flow is so sluggish that it is almost impossible to obtain a drink. But even worse than the condition mentioned is the unclean condition of the sinks. They are, more often than not, used as a garbage receptacle. One measure which might improve this situation would be the installation of waste paper baskets near the water fountains. Traffic guards might also be set to watch the girls who use the fountains during recesses and between classes.

Yours truly,

Olga Meleshko

Recommended

By PHOEBE HYRKIN

VIEWS

"The Arts," by Hendrik Willem Van Loon.

Walter Damrosch recently said of "The Arts" by Hendrik Van Loon, "I doubt whether there is another book just like it in the world. The chapters devoted to the development of music give us all the milestones along the roads that lead through magic land." Not only does Mr. Van Loon glorify music, but he also gives the reader a love and understanding of the background and all that is most enduring in the realm of painting, architecture, and the minor arts. "The Arts" is lavishly illustrated on every page by the author. As you may judge by the knowledge that it took Van Loon ten long years to complete this masterpiece, it is a book well worth knowing.

"Katrina," by Sally Salminen.

The novel "Katrina" is largely autobiographical, a great part of the story being derived from the life of the author, Sally Salminen. The latter (before she was awarded fifty thousand marks for her book by a Scandinavian publishing house) was a domestic servant of unusual literary talent, who possessed a simple desire to record her experiences. The story deals with a woman, dwelling in a small village of the Aaland Islands, whose husband and sons are seafaring men. In spite of being confronted with sheer poverty and continuous opposition, Katrina succeeds in making her life one which is rich and beautiful.

The simple and natural style of writing causes the reader to feel as though she too has undergone a worthwhile experience.

REVIEWS

WABC—7:30 P.M.—Thursday.

"We, The People."

An unusual half-hour will help to liven up your "gloomy Thursday" evenings if you will merely turn the dial of your radio to Station WABC.

As the name, "We the People," suggests, the program is representative of the people; i.e., anyone who has an outstanding episode of his life to relate is welcome to do so. Recently, the man who unselfishly gave his eye to save the life of another told his story over this station. Persons who desire to appeal to the public over the radio may, by writing a letter to "We, The People," receive an opportunity to do so.

PREVIEWS

"Wells Fargo"—Brooklyn Paramount.

"Wells Fargo" is a chronicle picture which portrays the development of the mail express system of the same name. The story of this company, which was established in the early part of the nineteenth century, when the horse and buggy were used for transportation, covers a period of about sixty years. After the Civil War, Wells Fargo had rapid express systems scattered throughout the United States. The success of the company is due to its faithful adherence to the motto, "Wells Fargo will ship anything." The love theme is supplied by Joel McCrea, a Northerner, and Frances Dee, a Southerner, devoted husband and wife, who are separated from each other for many years, as a result of the struggle between North and South during the Civil War.

'ROUND THE CORRIDORS

Gertrude Kassack



As the prof-ettes of long ago, in the good old Babble-onian days used to say: (quote) "Kick out the old, drag in the new — but we go on forever" (unquote, with an added amen) . . . Which still goes today, though we're only thirty centuries out of the way. It's the same old us that inflicted torture all last term—and the same us which tried to take a new photograph (as on the left) with as little success as ever.

And now, getting onward, those caper-ble Red Ties certainly left our school a grand reputation—and it all happened because they wanted to make up for the fact that they are soon to depart from our midst. The thing we're indignizing about is Senior Day, with its gaudy display of red, white, and roller skates. We all know what went on during school hours, but how about its aftermath? Well, going insane (going, did we say? excuse us) formed the greater part of their splurge, especially when they decided to teach the passengers on the trolley the gentle art of violent flirtation in one easy lesson. And now they suggest it as a new course to be taken up under the human relations department . . . which isn't a bad idea at that. Anyhow, they grew so interested in the thing, they forgot to get off when the getting off was good—and so (do) they landed at Borough

Then tramp, tramp, tramp, the were marching. Stopped by pedestrians who inquired the whosits-and-whatzis of the occasion, aforementioned Seniors proudly replied that they were deep rooted Reds of the I. W. W.? (Idiot-Worst in the World) . . . and thenceforth began a series of soap box declamations, the boxes belonging to the Fairy Soap Corporation. And here we'd better leave them before we start letting our own opinion creep in . . .

We didn't hear of any calamities, nor were there any additions to hospital lists . . . but evidently, as always, we are mistaken. The report comes from one of the Heymann twins, who, in writing of the Boys' High-Girls' High joint Latin Club meeting, states: "finally the refreshments put an end to the social gathering" . . . The authenticity (you know what we mean anyway) of the report remains unchallenged. She was a stomach-witness, you know!

Marie Vuolo crashes through once more with those unintentional happenings that always will pop up. She was calling up the WPA Mercury Theatre and got the Venus Hotel (by mistake) . . . Now she's looking for Apollo.

Here's something, gathered from our many countless sore-ces, about Mr. Gallinger way back in the twenty-eights . . . It was a Faculty Play given in Franklin K. Lane High School and Mr. Gallinger had the stellar role—as, of all things, the leading lady. The real tragedy occurred when the part necessitated the loss of a much coveted mustache. Ah well, everything has its price to pay, or be paid.

The new term is starting off with a bang (if that sounded like a pistol shot, their aim is bad—we're still here) . . . Where were we? Oh yes, the new bang is starting off with a term—or something to that effect. What we really want to say is that the new term promises to continue the same bang it is starting out with—under the leadership of Lucille "Madame Pompadour, Mrs. Coolidge, Columbine" Zeitlin, president of the Loyal League and contender for the

world's longest-middle-name championship . . . and the name was not inserted at random . . . for Lucille has established herself as one of the school's foremost actresses, having been outstanding in Stunts and the Settlement Plays . . . has also deviated into the journalistic field—is one of our fellow columnists and sufferers . . . is former editor of the "Pica Press," put out by the Herald Tribune Press Club . . . tells of the time when, at the C.S.P.A. (hint: Columbia Scholastic Press Association, and not to be confused with the A.S.P.C.A.) she was plucked from the hundreds of attending students and told to stand in front with the prominent speakers to have her picture taken . . . maybe they liked her hat or somethin' . . . takes a fancy to young people and good speech . . . professes a liking for sharp clothes though the collars choke her . . . prefers colors that clash . . . would like tennis if she could play, and enjoys roller skating when she's on the skates . . . is fond of veils on hats, but doesn't like hats . . . loves running her fingers through piles of beads and sliding down bannisters . . . pet peeves: conventionalism, and people who ask questions after lectures . . . Elinor Wylie and boys with blond hair are her favorites . . . has a habit of taking advantage of offered opportunities—and would like to urge a program for early and more extensive payment of Loyal League dues . . . Let's drink a toast to Lucille and a bigger and better Loyal League!

If perchance you have swallowed some poison, having read this column—here's a remedy for you, as suggested by one of Miss Clear's hygiene students. The thing will keep you alive, so if you'd rather remain dead, just don't take it. Our little anecdote of antidotes is this: "If you have no limewater to counteract poisons; just take a piece of plaster off the wall" . . . she forgets to add that in our case it's much easier, since all we have to do is take a piece of wall plaster off the floor.

The hour glass has lost its sand, and we are losing our Seniors. Forgetting what we've heretofore said, here's wishing the Reds—on the part of the whole school—the best of luck and may they carry the name of Girls' High ablazing wherever they go, in whatever path they choose. So until we meet again—it's so long, and oh so hard!

Senior Wizards

Write Program

(Continued from Page 1, Col. 2)
joyous day by a gala party at the Brooklyn Y.W.C.A.

The committee in charge of the auditorium program was made up of: Marie Vuolo, Ruth Lepzelter, Audrey Yerman, Lillian Schmertzler, Sarah Angel, Jane Woronock, Doris Mudie, Miriam Savage, Juanita Kane, Alice Lief, and Anna Lekowitz, all of whom revised the popular melodies and wrote the skits.

The Senior Party Committee consisted of: Jennie Zielenski, Jeanne Hamilton, Bernice Russak, Ruth Coles, Marie Falke, Helen Hintz, Frances Sendrowitz.

Students Take Trip

(Continued from Page 1, Col. 3)
The special features of this year's trip, namely, the boat trip to Norfolk and the tour through Virginia, will not be repeated next year. Because Easter is a choice time for such a sojourn, it is advisable to make reservations and place a deposit with Mrs. Oliphant as soon as possible.

SCHOOL SONG

In the recent vote taken on the school song in Music classes, the new song with music by Geoffrey O'Hara was chosen instead of the old. However, Dr. Keyes has stated that the old will occasionally be sung in assembly.

Choral Group To Give "Hiawatha"

"As unto the bow the cord is, so unto the man is woman. Though she bends him, she obeys him; though she draws, yet she follows, useless to the other!"

With such profound meditation, the story of Hiawatha's wooing begins. The interesting adaptation of the famous poem to musical accompaniment is being worked out by the choral speaking group. The presentation is to be given in assembly on January 21. The musical part of the program is being directed by Mrs. Lateltin.

The choral speaking group is a new club organized by Miss Horner in the fall and is made up of the students with the best speech. Choral speaking has been tried in several high schools and is being extensively experimented with in Girls' High for the first time this term. The only other work done in this field was by the music department when they presented "Hiawatha" several years ago. Suitable music will accompany the speakers. The outcome of the work put forth by the group will be seen on January 21.

History Museums

During the month of the American History Museum was asked to tour places of historical interest. Many of the girls made an effort to visit the most outstanding sights and locations. Among these places were the home of Theodore Roosevelt, the ever-famous Plymouth Rock, and Morristown, where Washington's headquarters were situated. The girls considered Frances's Tavern, the site where Washington bade farewell to his officers, and the Van Cortlandt House, the most interesting places. Some girls were fortunate enough to go out of town and visit the nation's capital. They viewed Washington in all its splendor and came back with glowing reports.

Parent-Daughter Party

It has been the custom of the Parents' Association to hold a Parent-Daughter Party in January. Because of the heavy calendar of student activities this month, the association has decided to postpone this annual affair until February 25th. Daughters, to be admitted, must be accompanied by their parents and vice versa. Applications for reservations should be made in writing to Mrs. Max L. Kane, chairman of the Hospitality Committee of the Parents' Association of Girls' High School, and may be left in the main office. The only ticket of admission is an inexpensive gift suitable for a girl. These are to be distributed among the girls during the course of the evening. Games, music, and refreshments will be included in the program.

Record Questionnaire

(Continued from Page 1, Col. 1)
"Annex Annals". It was followed by "What to Be and How".

The Business Staff's election returns showed that Harriet Rabino-witz will hold the office of Business Manager, while the problem of distribution will be Florence Schauman's responsibility. Yetta Dunn will take care of advertisements and the position of Anne Manager will be filled by Rose I. Adams. Baumel is Financial

Fashionettes

By VIOLA FORTENBACH

Have you survived the holidays? Good. I guess about this time you're just relaxing into normal life again as are we all. Speaking of relaxing, it's quite the thing now. We are all being trained to relax or being told to learn to relax. You know, just taking things easy and really lowering the tension is a hard business. There are all sorts of things you can do to go about this leisurely business, but the right kind of clothes will help immensely.

Housecoats

This article of clothing, as the observant mother of one of our girl friends remarked, "is something you can wear around the house and answer the door in so that the grand rush for something to put on is avoided." If you're going to invest in one of these oh-so-useful garments, first be sure that it is of a color that is soothing to you and also becoming. (Relaxing is twice as easy if you know you look pretty and if you feel swathed in a restful color.) We saw a darling housecoat the other day, a dark blue of soft, crushy flannel, with long sleeves, a red zipper to about six inches from the bottom, and devoid of all other adornment. Even a surprise visitor would find you charming in something like that.

Pajamas

Not quite so new, but just as comfortable and interesting as housecoats, are pajamas or, if you prefer the modernistic spelling, pyjamas.

They can be found wide-legged, fitted to the ankle, or most any style you want. If you're the more masculine type of girl, here's just the type that will suit you (seen downtown)—a durable silk between dark and royal blue, high-necked, zipping the full length of the blouse at the left side, and just carelessly tied around the waist.

Smocks

Not coming quite under the heading of being conducive to relaxation, yet most indispensable to comfort at home, are smocks. Why take a chance of getting ink over your new blouse, when you can find such enchanting and durable smocks. Have you seen any of those ducky, very swaggerish

(Continued on Page 4)

Highlights

By PAULETTE ABRAHAM

California, Here I Come!

Believe it or not, there are schools as well as studios in California, and many important things have been happening at John H. Francis Polytechnic H. S. in Los Angeles. For instance, members of that school have interviewed the most popular of all radio performers—that diminutive little chum—that overgrown toothpick—Charlie McCarthy. Mr. McCarthy (assisted slightly by his press agent, Edgar Bergen) revealed his age, his favorite girl friend, Ginger Rogers, and many other interesting facts about his life. Poor Marie!

Adams Beats G. H. S.

Girls' High thought it took decisive measures when an Italian Club was formed this term. John Adams High School will go one step further, for the Italian language will appear in the regular curriculum. This course may be extended from the designated two years to three years, and the course will have the same Regents credits as French, Latin, and other Headaches.

B. H. S. Campaigns

"Ring out the old; ring in the new." That is exactly what Boys' High (you know, that school on Marcy Avenue) plans to do. We've tried to get a new building for about forty-nine years without success, and now Boys' High is also campaigning for one. The proposed building is to

be constructed on the site of Boys' High Field, which is in a more centralized locality than the present one. Justice Meyer Steinbrink is at the head of a group of thirty famous alumni, who are pushing the campaign. He believes that the tradition of Boys' High School is in danger of disappearing if something is not done immediately to oppose the handicap of an old building.



THE

New York School of Shorthand

presents

a special, intensive, five month Stenographic Secretarial Course commencing on Monday, February 7th, for the benefit of high school graduates who wish to acquire in the shortest possible time a practical knowledge of shorthand, typing, business correspondence and the fundamentals of secretarial practice.

Send or telephone today for your copy of "Six Questions in Search of an Answer" which gives full details about this course and explains how shorthand proficiency has enabled thousands of young men and women to pursue college and professional study, take civil service examinations for important and well-paying positions and qualify for the higher types of legal stenographic and secretarial positions.

277 BROADWAY

Rec. 2-2581

Welles — Temperamental? No! All 'Sweetness And Light'

(Continued from Page 1, Col. 2)

well-built, broad shoulders, full face; and he smokes a pipe. He wore a green polo shirt, open at the throat, under a tweed suit and we almost remarked at his quick change of costume. We recognized our faux pas just at the opportune moment, however, and realized that this, and this outfit alone, was his costume as Brutus ten minutes before—minus the pipe of course.

"Are you an actor, Mr. Welles?"

"Well," he said, "I get by."

But this remark was the occasion for Mr. Welles to break down and laugh, (and we mean laugh) and unconsciously assume his role in another production.

Try it, girls—head up, hunch your shoulders, swirl your moustaches and laugh — simple you say, but Mr. Welles disagrees. And remember—The Shadow will get you if you don't watch out.

Though he was not anxious to discuss it, he confessed he was the famed Shadow of that Sunday Radio feature. "Was that laugh acquired since the role, or was it the requisite that entitled you to the part?" he was asked. The laugh returned, unmistakable this time, as he said he guessed he must have had it before. At the studio each Sunday, he says, he

hangs his head shamefully every time he has to give out the Shadow laugh, and then he can't face his colleagues when he's through.

"What are the chances of a demonstration now?" he was asked.

"Not on your life," he laughed again.

"Not temperamental, are you, Mr. Welles?"

"Me? Why, I'm all sweetness and light," he smiled, as he looked to Mr. Goodman who had arranged this interview for us, for verification of his statement. He says he has rarely met anyone, from little boys to grandfathers, who can't "Shadow" laugh when requested—but it stumps him weekly, (or weakly we know not which)—"Nice work if you can get it," we thought aloud—Mr. Welles read our thoughts, "Sez you".

He enjoys the movies, thinks great work has been done and is yet to be done in that field. Is not too fond of seeing plays as he can detect too many flaws. Prefers Spencer Tracy to any actor on stage or screen . . . and heads his stage list with the Lunts. "Golden Boy" is best current Broadway attraction, but Mr. Welles confesses that it is perhaps his admiration for Clifford Odets above all contemporary playwrights. "Waiting for Lefty" is one of his favorites. Burgess Meredith is also a favorite, and at least we agree with Mr. Welles there.

And so we left Mr. Welles there as he was getting hungry, and wanted supper before the next show.

Were we still skeptical? How could we be? Not after he told us he bawled up his lines "Friends, Romans, Lovers" mixing Antony and Brutus in his last performance—that he loves

New York and the country surrounding it, and that he was only 22 although he has been active on the stage so long. And frankly speaking, how could we be skeptical when the Shadow laughed: We were too busy sharing his laughter with Orson Welles.

Basketball Round in Deadlock Between Five-ones and Sevens

(Continued from Page 1, Col. 4) Said art was demonstrated in all its stages of development, from the Minuet to the Big Apple.

The second lap carried most of them to the Brooklyn Paramount, where they were regaled by the antics of Carole Lombard and Fred MacMurray.

Sink It

In basketball two teams are tied for the lead with three wins and no losses for each. These teams are the sevens and the five-ones, named thus because there are two teams from the fifth division. In the first game the seventh division team of Ethel Robinov defeated a very weak bunch of eights, led by Betty Scott, to the tune of 19-15.

The same day Doris Miller's sixes lost to June Young's five-one group, and the fours, captained by Muriel Specht, beat the helplessly poor five-two team of Margery Stapleton 21-9. The next week the probable final contenders were singled out, since only two teams remain untouched by de-

feat. The sixes, recovering from a shellacking received at the hands of the five-ones, conquered the red-ties 25-12; the sevens were victors in a one-sided battle with the fours, 34-22; and the five-ones dealt a thorough whitewashing to the five-twos, 82-5. On Friday, January 7, the five-ones got an automatic win over the eights for the simple reason that every senior on the team had to go to the senior party. All evidence seems to indicate that their appearance would not have changed the final outcome in the least. The maroons led the fours in a close game, 30-28; the sevens smeared the five-twos, 54-6. A comparison of the results of the games played with the five-twos by the five-ones and the sevens, would seem to indicate a final victory for the five-ones. However, the sevens must still play the sixes and the five-ones the fours, before they can play each other for the championship.

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(Continued from Page 1)

314. She is a member of the Italian and Pan-American Clubs, and she is a "worker" in the Social Service Club.

Vivian Kobak is also a nominee for Secretary-Treasurer. Vivian is a member of the Dramatic and the Felter Literary Societies, and has done "backstage work" in the Stunts. Vivian is also a member of the Social Service Club.

Fashionette

(Continued from Page 3)

kinds? In one of the New York stores we saw a black one simply covered with big, white terriers, swagger with tricky sleeves, and tied at the neck with white rope. So slip into one of these, sink into a comfy chair and let geometry sink into your brain in perfect comfort.

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